



3 5045 00072322 5

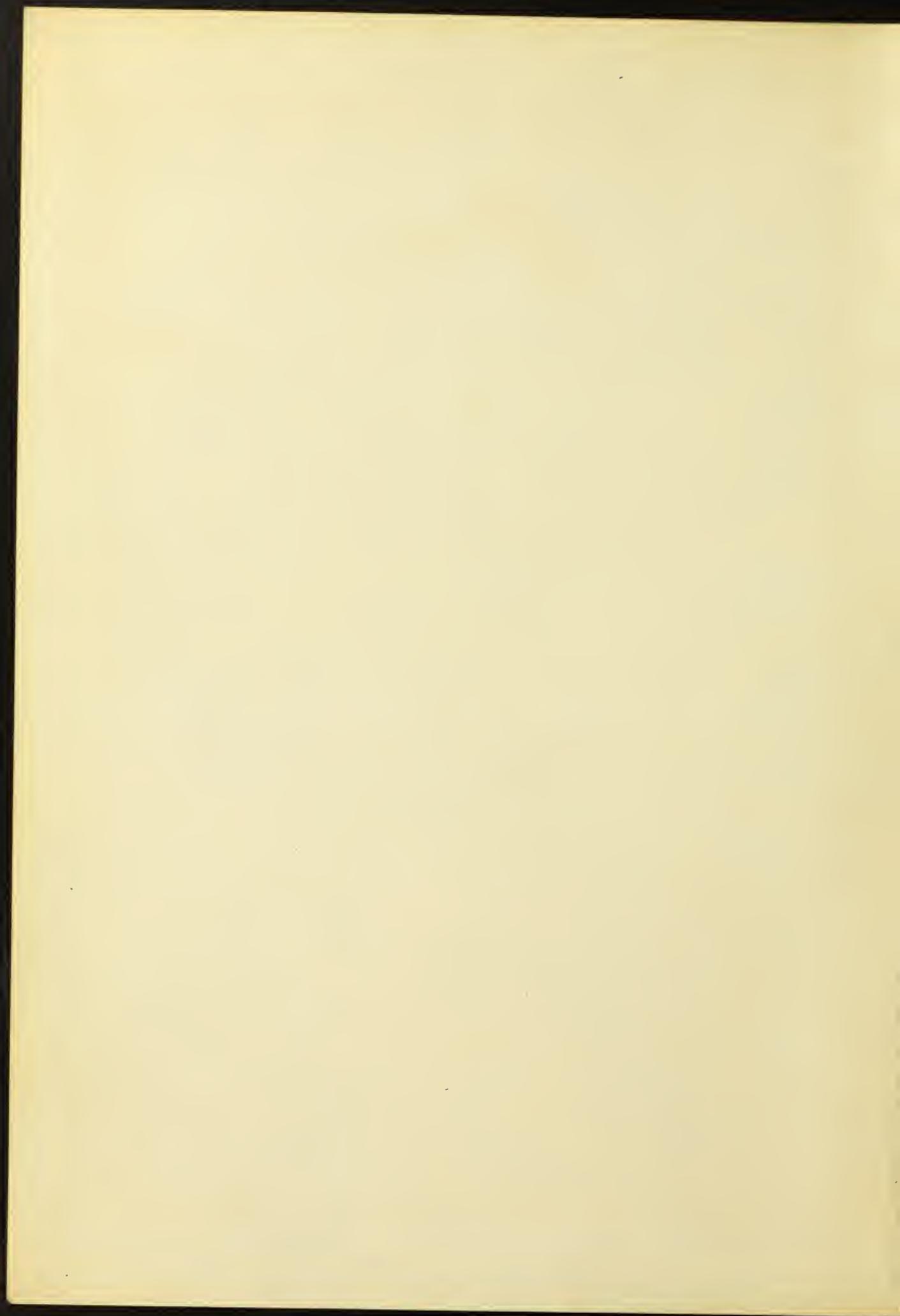
CHECKS

Mass. General Hospital
School of Nursing
Palmer-Davis Library

MGH
HEALTH SCIENCES
LIBRARY



1951, 52







Massachusetts General Hospital

CHECKS

**March
1952**

**September
1951**

School of Nursing





DR. DEAN A. CLARK
General Director



RUTH SLEEPER, R.N., M.A.

*Director of the School of Nursing and
Nursing Service*

Miss Sleeper's Message

DEAR SENIORS:

The "*supreme moment of any action is the beginning*". To each one of you as you start forth into the profession of nursing, we, the Faculty of the School of Nursing, wish for you all the joys and satisfaction of a good *beginning*.

Your educational experiences in nursing have been differently planned and arranged than were those of your predecessors in the School. And, so, too, will the society in which you work be different. The national and international trends give promise that you will enter a different world. The threat of total war hangs over our Nation. In one part of the world, Army, Navy, and Air Corps nurses are serving men wounded in combat. State and city authorities are calling for nurses to assist in a new plan for civilian defense. Hospitals, industries, and homes throughout the country need nurses. Your School of Nursing has increased its student enrollment hoping to have more of its own graduates to fill the many essential positions in the Hospital. No other graduating class was ever more wanted or needed than yours.

Such a demand for an individual's services gives a sense of great personal and professional security. At the same time the opportunity to choose from an almost unlimited number of positions may develop a feeling of freedom which brings irresponsibility. There may be a tendency to focus on personal interests and gain, a tendency to taste many varied and distant experiences, an inclination to overlook the work at hand, though it be of equal urgency.

Supreme moments in life come only when the individual gives of herself, not to herself; when she shares in a great work; when self can be submerged in the fulfillment of others' needs; and when in the commonplace activities of daily life the great purpose of life for all is not forgotten.

Again our thanks for all you have done as students for the Massachusetts General Hospital and the School. Each one of you consciously or unconsciously has changed the School through your participation in its activities; through the acceptance of it as your own. May you now as you go forth into graduate nursing service find that the School, too, has given you the equipment for a good *beginning* for a happy life.

Ruth Sleeper



SYLVIA PERKINS. R.N., M.A.
*Assistant Director of the School of Nursing,
Supervisor of Instruction in Nursing*

Dedication

Your name, Miss Perkins, will always be uppermost in our minds whenever we remember our years spent in the School of Nursing. We shall always remember you for your high standards and understanding nature. It was you who first impressed upon us that we were to offer only our very best. You gave us the very foundation for our future years in nursing.

We, the class of 1951-1952, dedicate our yearbook to you as a small token of our appreciation for all that you have given us.



Top: Bullfinch Building, Dedicated September 1, 1821
Bottom: Research Building, Dedicated May 16, 1951

In Memoriam

Mrs. Richardson's warmth, humor and patience made the hours we spent in Microbiology more than just a course in science. She will always be part of our memories of our Preclinical Period.



JESSIE STEWART, R.N., B.S.
Assistant Director of the School of Nursing



HELEN SHERWIN, R.N., M.A.
Supervisor of Instruction in Science



KATHERINE HARDEMAN, R.N., M.A.
Supervisor of Clinical Instruction

EDNA LEPPER, R.N., B.S.
Assistant Director of Nursing Service



ANNA VIDEN, R.N.
*Supervisor of Residence
 and Lay Personnel*



EVA HICKS, R.N.
Administrative Assistant



HELEN CHURCH
Student Counsellor



GENERAL SUPERVISORS—DAY

Left to Right (Bottom): Miss Rearick, Miss Ferebee, Miss Ross. Top: Miss Quinlan, Miss Stanford, Miss Corkum.



GENERAL SUPERVISORS—RELIEF AND NIGHT

Miss Vadala, Miss Paulter, Miss Hewitt, Mrs. McDonough



DAY SUPERVISORS—BAKER MEMORIAL

Left to Right (Front): Mrs. Johnson, Miss D. Perkins, Miss Bates. Back: Miss Crotty, Miss Wirta, Miss Landers.

RELIEF SUPERVISORS

BAKER MEMORIAL

Miss Carlson
Miss Wanionek



CLINICAL SUPERVISORS

Left to Right: Mrs. Daum, Mrs. Heslin, Miss Gately.



PRECLINICAL STUDENTS, September 1948



THE PROBIE

This is a tale of the down trodden probie
 A black and white check is her only robe.
 She studies and crams till her head's in a whirl
 This is a terrible life for a teen aged girl.
 There's chemistry, anatomy, micro and nursing
 The probie struggles through both grinning and cursing
 The two hour lectures in UOPD—now what did she
 say, was it a louse or a flea?
 In micro we hear of both bugs and bacteria
 What did she say was a nurse's criteria?
 The nerves and the muscles, the bones and the brain
 How to lift heavy patients without a back strain.

Who's done their chemistry and what's due in Pharm
 Those horrible monthlys keep probes in alarm.
 There's bedsores and microbes and problems type 5
 And patient number 7 who broke his leg in a tree.
 There's a don't and a do, a how and a why
 Keep your chin up dear probie—there's no time to cry
 There are nurses and doctors and instructors with horns
 Probies poor feet are infested with corns.
 You chose it — you'll take it and we know you'll get
 through
 Keep plugging there probie—your day's coming too.

FRANS EGAN



PRECLINICAL STUDENTS, March 1949

The Florence Nightingale Pledge

I solemnly pledge myself before God and in the presence of this assembly to pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug. I will do all in my power to maintain and elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.





ALICE KATHLEEN ADAMS
"A.K.A."

55 Forest Street, Malden, Mass.

Ambition—V.A. Nursing.

Activities—Christmas Open House, Chairman; Drawsheet Stall, Walcott Dances.

That knack for meeting Tech. men . . . "This dress could be remodeled" . . . "Quelle heure est-elle?"



NANCY JANE ANDERSON
"Andy"

95 New Salem Street, Wakefield, Mass.

Ambition—Undecided.

Activities—Protestant Club, Minstrel Show, Christmas Bazaar, Walcott Dances, Class Secretary.

"Why that's against the law!" . . . That sparkling sense of humor . . . What a morale booster . . . Memories of White 8 and her gracious spill on the floor . . . That Dresden Doll look.

RUTH SIMPSON BAKER
"Ruthie"

Chesterfield, Massachusetts

Ambition—Undecided.

Activities—Protestant Club, Walcott Dance Comm., Xmas Glee Club.

Busy knitting needles . . . Daily tales of woe . . . Peaches and cream complexion . . . Week-end dates . . . Avid "Sox" fan . . . Northfield bulletins . . . A true friend is Ruthie . . .



IDA JANE NOWLAN BARTLETT
"Janie"

Walnut Street, Berlin, Mass.

Ambition—Marriage.

Activities—Seton Club, Current Events Club.

Good things come in small packages . . . Little Janie, you will have to learn to shorten your own clothes now . . . Put-Put-away . . .



PAULINE E. BLANCHETTE

"Tuffy"

4 Grant Street, Danvers, Mass.

Ambition—O.R. Nurse.

Activities—June Formal 1949, Christmas Formal Talent Show.

Tiny Tuffy . . . "The first Fisherman of Gloucester"
 . . . Chief noise maker of the second floor alley . . .
 Banana splits . . . Miss cribbage board of 1950 . . . ?
 Pickle . . .



ELLEN FRANCIS BOWEN

61 Robinhood Street, Auburndale, Mass.

Ambition—Emmanuel College.

Activities—Walcott Dances, Seton Club—Sec. 1949, Pres. 1950;
 Current Events Club, Yearbook, Drawsheet, Student Govern-
 ment.

Home cooking . . . Conscientious and conservative
 . . . Football games on Saturday afternoon . . . Bath
 list! . . . Irish eyes are smiling . . . "Never again!"
 . . . Declares Ellen . . .



KATHLEEN ANN BRADLEY

"Kay"

50 Lawrence Street, Wakefield, Mass.

Ambition—Hawaii.

Activities—Walcott Dance Committee, Seton Club, Current Events,
 McLean Glee Club.

"You don't 'tawk' right" . . . "But kids" . . . Com-
 munity clothes . . . Late again!! . . . How proud of
 your brothers can you be? . . . Hockey, hockey,
 hockey!



DOROTHY IRENE BURKE

"Dottie"

251 East Main Street, Westminster, Maryland

Ambition—Hood College.

Activities—Protestant Club, Yearbook.

Southern hospitality . . . Swift but sure . . . Read-
 ing latest Pogos . . . Hood blazer . . . Week-ends
 in Philadelphia . . . Seven blankets . . . "I am not
 proud!" . . . That's Dottie . . .



DOROTHY GRACE CAPIETTI

"Dora"

Austin Street, Barre Plains, Mass.

Ambition—Undecided.

Activities—Seton Club, June Formal, Yearbook, Walcott Dances, Fudge & Brownie Sales.

'Church' . . . Dark, sparkling eyes and hair to match! . . . The feminine Harvard accent . . . Gay but definitely! . . . Missouri—she loves it and doesn't need to be shown! . . . "Come on let's go chop!" . . . The petite sneezer herself . . .



MARY CARLSON

"Marie"

161 Walnut Street, Framingham, Mass.

Ambition—Public Health Nursing.

Activities—Seton Club, Walcott Dance Committee, Current Events Club.

The picture of health . . . That "band-box look" . . . B.C. and that promising lawyer . . . That disarming smile . . . Well liked by all . . .

JANET CLAIRE CONNOLLY

"Jan"

51 McKone Street, Dorchester, Mass.

Ambition—V.A. Nursing.

Activities—B. L. I. Dances, Walcott Dances, June Formal 1949.

Co-Editor—Yearbook.

A gorgeous head of hair . . . Lends many a helping hand . . . Cigarettes too? . . . "Oh this Yearbook" . . . Food, fun, and dancing . . . Two goldfish named Claire and Eddie . . . Charlies? . . . A true friend and lovable girl.



VIRGINIA CARROLL COURANT

"Ginny"

5 Ferry Street, Gloucester, Mass.

Ambition—Undecided.

Activities—Walcott Dances, Seton Club.

"Oh, kids, I'm in love!" . . . Those fascinating clothes . . . "I'd love to play bridge."



MARION A. DECKER

"Deck"

4 Wilmont Street, Springfield, Mass.

Ambition—Private Doctor's Nurse.

Activities—Walcott Dances, Drawsheet Staff.

Class wit and everyone's friend . . . "204" . . . Did you hear the one about—? . . . Dixie fan . . . Pretty hair . . . "Such a one" . . .



ROBERTA LOU DODD

"Bobbie"

1272 West Broad Street, Stratford, Conn.

Ambition—Army Nurse Corp.

Activities—Minstrel Show, Photography Committee.

"Pardon my touch" . . . Week-ends in Brookline (Oh!)—Memories of Bl and White 8 . . . What's your breakage fee now, Bobbie?



SHIRLEY DUNCAN

"Shirl"

11 Crawford Street, Malden, Mass.

Ambition—Flight Nurse in U.S. Air Corp.

Activities—Protestant Club Pres., '50 and '51; Current Events Club, Talent Show, Walcott Dances, Class Secretary 1949-50.

Still waters run deep . . . Do you remember "The Lonesome Gal" in the talent show of 1950? . . . Her quiet manner, and large brown eyes . . . The summer at B.J.L., Northeastern University, a trip to Tennessee, the O.R. & White 5 ac . . . The typical nurse . . .



C. FRANCES EGAN

"Frans"

77 Howard Street, Rockland, Mass.

Ambition—Undecided.

Activities—Walcott Dances, Yearbook Staff, Big-Little Sister Party 1949.

"Church" . . . That quick wit with the quips . . . Chop, Chop . . . Night Duty . . . Those phone calls . . . "I'm Andaluscia Bound!" . . . Pensyldelphia and T.V. . . That distinguished walk and stature. Right in there pitching . . .



CLAIRE FARRELL

"Claire, baby"

66 Summerfield Street, Fall River, Mass.

Ambition—Nights on Barn. 4.

Activities—June Formal 1949.

Farrell and Kiley on East House 1 . . . "What can I lose" . . . "Ye Gardens—August 31st" . . . "Only one?" . . . "Who are you trying to kid?" "I'm hungry!" . . . "Oh, no!" . . .



RUTH A. FEARNLEY

"Fern"

41 Smith Street, New Britain, Conn.

Ambition—Armed Service.

Activities—Drawsheet, Seton Club.

"Tomorrow the birds will sing" . . . That's zest for orthopedics! ? ? . . . "New Britain, the industrial center of the world" . . .

GRETCHEN GEARHART

522 12th Avenue, South Minneapolis, Minn.

Ambition—Nursing Education.

Activities—Student Gov., Yearbook, Protestant Club.

Golden hair . . . Reserved wit . . . A taste for fine arts . . . "Who's got my New Yorker?" . . . Kleenex . . . Bulletins from Chicago . . . Mighty Mouse is Gretchen . . .



GLORIA ANNE GILSON

"Glo"

9 Coolidge Road, Belmont, Mass.

Ambition—College.

Activities—Walcott Dance Chairman, Christmas Formal, June Formal, Minstrel Show, Protestant Club, Dorm Board, Current Events Club.

Where did you get that wardrobe? . . . Such poise and dignity . . . Fun to work with . . . Always as busy as a bee! . . . Shades of Walcott Dances . . . "Who'll deliver posters?" . . . Tea for Two . . . A new home in N. Y.



MARTHA PRATT GORDON

"Fritzi"

70 Columbia Road, Gaspee Plateau, Providence, R. I.

Ambition—Marriage.

Activities—Vice Pres., Protestant Club; Pres., Current Events Club; Business Manager, Yearbook Staff; Student Council, Glee Club, Class Treasurer, Talent Show.

A charming smile . . . A true friend . . . "Oh, my hair!" . . . Remember the outdoor jaunts? . . . "Oh, love is wonderful!" . . . Those surprise packages . . . Determination that shows dividends . . .



DOROTHY ANN GRACIE

"Gracie"

22 Cottage Street, South Dartmouth, Mass.

Ambition—V.A. Nursing.

Activities—June Formal 1949.

Meet you in Honolulu . . . Song plugger . . . O.P.G. . . . Dark hair and flashing eyes . . . Her kingdom to harmonize . . . Lots of fun . . .



MARY LOUISE HAGERTY

"Thel"

59 Buck Avenue, Melrose, Mass.

Ambition—Armed Services.

Activities—Walcott Dances, Seton Club, Current Events Club, Minstrel Show.

Week-ends at Conn. . . . "I feel so Sturdly" . . . "But I've been sick"



ELIZABETH ANN HALE

"Betty"

6 Katahdin Avenue, Millinocket, Maine

Ambition—O.R. Scrub Nurse.

Activities—Walcott Dances, Protestant Club, June Formal 1949.

5' 5" . . . A brown haired variety package tied with a generous heart . . . Believe us! . . . Loves food . . . A pizza fan . . . Likes clothes—all or nothing at all . . . Snow and more snow . . . What a vivid imagination . . . Loads of fun . . . That ukelele! . . .



DOROTHY M. HUNT

"Dot"

Acorn Street, Marshfield, Mass.

Ambition—Marriage.

Activities—June Formal 1949.

"I've got to get home this week" . . . "Pete" . . .
 "Come see what I've done!" . . . That room at
 B.L.I. . . . "Let's cook supper!" . . . "No letter to-
 day" . . . Sitting and rocking . . . with those needles
 clacking

JEANINE THERESE JACQUES

"J.J."

82 Kenyon Street, Springfield, Mass.

Ambition—Springfield College.

Activities—Dorm Board, Seton Club, Nominating Committee 1950.

"How about a haircut?" . . . Good old days on
 Vincent 2 . . . Sailing Club . . . Town and Country
 convertible . . . "How about winding some more
 yarn, Peg?" . . . That devilish look and the twinkle
 in her eyes . . . Sneakers and dungarees . . .



HELEN JAZWINSKI

"Jazz"

18 Gold Street, New Britain, Conn.

Ambition—Pediatric Nursing.

Activities—Seton Club, Peach Festival, Walcott Dances, June For-
 mal 1949.

"Just resting my eyes" . . . Such pretty red hair . . .
 "I need a new coat" . . . The lady with the furs
 . . . Oh, to have such a generous brother! . . .



MARION L. KELLEHER

"Kel"

127 Clay Street, Quincy, Mass.

Ambition—Undecided.

Activities—Seton Club, Current Events Club, June Formal, Dorm
 Board, S.N.C.A.

Party . . . Party . . . Sophisticated . . . Latest fash-
 ions . . . "Smith" . . . Mr. Calazzo . . . I. and D's



JOYCE M. KILEY

"Joycee"

25 Albin Street, Concord, N. H.

Ambition—Nursing Educator.

Activities—S.N.C.A. Treasurer, Walcott Dances, Seton Club, Christmas Bazaar, Glee Club.

5' 7" . . . Blue eyes like heaven . . . No frills . . .
Oh, those natural waves . . . "You Clunk" . . . A
beautiful ring and a 'took' man to go with it . . .



ELEANOR L. LYNCH

"Ellie"

65 Trowbridge Street, Arlington, Mass.

Ambition—Public Health.

Activities—Seton Club.

"What cha fussing about?" . . . Home at least
once a week or else . . . Fond memories of East
House 1 . . . Her specialty is twenty minutes for
back rubs.



PATRICIA MacINNIS

"Pat"

56 Winter Street, Watertown, Mass.

Ambition—Navy.

Activities—Seton Club, Minstrel Show.

"Yipes—late again!" . . . "Wish my hair would
lie down" . . . "Will I ever finish this sweater?"
. . . Home to Watertown . . . That helping hand
and winning smile . . .



SHIRLEY MARIE MACEK

"Shirl"

15 Hughes Street, Adams, Mass.

Ambition—College.

Activities—Protestant Club.

Remember wading through T.U.R.'s in the O.R.?
. . . "What did I say now?" Has her own code for
deciphering notes after class . . .



JOAN E. McCARTHY
"Mac"

24 Chestnut Street, Danvers, Mass.

Ambition—West Point Infirmary.

Activities—Seton Club, Talent Show, Christmas Bazaar.

Calamity Joan—Final practical . . . O.P.D. . . .
Careful of that curtain . . . Connecting tubes . . .
Tetanus antitoxin . . . White 7 . . . Love those
nights . . . "Pedi" . . . Chocolate milk . . . Black
shoes . . . Blue Hills . . .



EVELYN MAGYAR
"Evie"

28 Lexington Avenue, South Norwalk, Conn.

Ambition—Public Health Nursing.

Activities—June Formal 1949, Protestant Club, Glee Club, Fudge
& Brownie Sales.

Sailing Club . . . Bridge games . . . Knitting socks
. . . Just a physical educator at heart . . .

JUNE M. MARINER
"Junie"

187 Caterson Terrace, Hartsdale, New York

Ambition—Marriage.

Activities—Finance Committee, S.N.C.A. President, Talent Show,
Christmas Dance Committee.

O.A.O. Jack . . . "I'm so-o-o excited." . . . Those
trips home . . . "California was wonderful" . . .
Sparkling smile . . . "Oh—Kids!!" . . .



DOLORES M. MERZ
"Bea"

250 Divinity Street, Bristol, Conn.

Ambition—Undecided.

Activities—Fudge & Brownie Sales.

Sharp clothes . . . nice smile . . . Yale fan . . . Eddie
. . . "Call on three" . . . Many dates . . . Cover girl



HILDA M. NELSON

"Hildy"

650 Ashley Boulevard, New Bedford, Mass.

Ambition—V.A.

Activities—June Formal 1949, Christmas Formal.

Subway rides to McLean and that certain guy . . .
Those up to the minute styles . . . Long tresses . . .
Bridge games between dates . . . Long fingernails



JOAN SUMNER NELSON

"Jo"

West Pawlet, Vermont

Ambition—Life with Tom.

Activities—Current Events Club, Talent Show, Glee Club, Year
book's Reporting Editor, Christmas Formal.

"Holy Cow" . . . Tom, Granville football . . . Some-
one wake me in the morning . . . "Jeeps, slept
through another class" . . . Whistling . . . Efferves-
cent personality . . .



JOAN ANNE PERRAULT

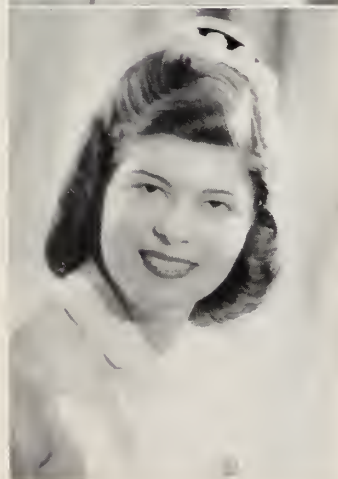
"Joanie"

76 Elmwood Road, Methuen, Mass.

Ambition—Marriage.

Activities—Protestant Club.

Our seamstress and knitter . . . Date with that cer-
tain man . . . Where do you go on those rides? !!
. . . 88 keys . . . Knit-knit-knit . . .



VIOLA M. PERSECHINO

"Vi"

8 Cedar Street, South Barre, Mass.

Ambition—College.

Activities—Seton Club, Christmas Glee Club, Current Events Club.

"Vi, Vi La France." . . . "Don't cut more than an
inch" . . . M.I.T., Harvard, B.U. . . . Those pearly
white teeth and friendly smile . . . "It's ok with me
kids" . . . Are you using your black flats—Satur-
day? . . .



VIRGINIA M. PIERBELLO

"Gunny"

769 Washington Avenue, Portland, Maine

Ambition—Pediatric Nursing.

Activities—Yearbook, Fudge & Brownie Sales.

Never hears the alarm clock . . . A proud five feet . . . "Oh for a wooden leg!" . . . Animated—No more blind dates for me! ! . . .



BEVERLY JOYCE PIERCE

"Piercie"

Churchie Road, Route 6, Augusta, Maine

Ambition—Housewife.

Activities—Protestant Club.

Off duty time spent browsing through the Boston Public Library . . . Seems the U.S. Navy is the big attraction . . . Fond memories of White 10 and B.8 . . .

KATHERINE L. PINCKNEY

"Pinky"

5219 102nd Street, East Elmhurst, Long Island

Ambition—College.

Activities—Talent Show, Fudge & Brownie Sales, June Formal, Year-book Committee, S.N.C.A., Class Treasurer 1950-51.

"Godzooks—how do you sound?" . . . Danny on and off . . . The cello and the water colors or arts at Walcott . . . Much knitting . . . knock knees and original hairdo's . . . Slow and easy but awfully lovable . . .

THELMA M. PORCELLI

"Thel"

90 Ford Street, Providence, Rhode Island

Ambition—O.R. Nursing.

Activities—Seton Club, Walcott Dances, Current Events Club, Fudge & Brownie Sales.

"Porky" . . . Letters from Ted . . . Radiant smile . . . Ready and willing . . . With her laugh . . . Night nurses nausea . . .



NATALIE M. QUIRK
"Nat"

Chauncey Avenue, Manchester, N. H.

Ambition—College Degree.

Activities—Yearbook Staff, Talent Show, Current Events Club.

"Q" . . . N. H. weekly . . . Fudge from home . . .

Everybody's friend . . . Freckles . . .



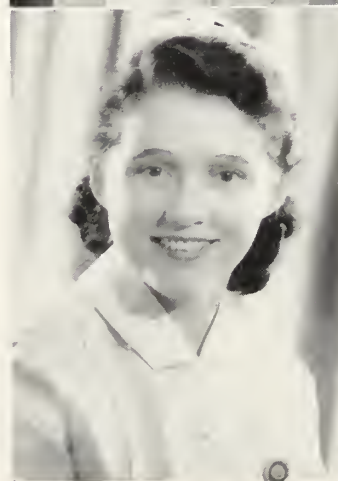
EUNICE J. RANDALL
"Ennie"

Acushnet Road, Mattapoisett, Mass.

Ambition—Undecided.

Activities—Photo Committee (Yearbook), Glee Club.

Those frequent dates . . . Pleading eyes . . . Bridge games . . . Ever present laughter . . . Farmer's Daughter . . . Longing for some excitement . . .



GENEVIEVE M. RICE
"Gen"

81 South Main Street, Millbury, Mass.

Ambition—O.R. Nursing.

Activities—Student Government, Fudge & Brownie Sales.

Sophisticated lady . . . That down to earth guy . . . A twinkle in her eye . . . Watch out! . . .



OLGA SADOTTI
"Olga"

427 Campfield Avenue, Hartford, Conn.

Ambition—O.R. Nursing.

Activities—Glee Club, Seton Club, Current Events Club, Talent Show, Dormitory Board, Obstetrical Prize, B.L.I. Co., Photography Editor of Yearbook.

O.M.T.S. . . . Those O.R. calls . . . Boundless energy . . . Out for a cup of coffee . . . Cheery "Hi" . . . Enthusiasm plus . . .



MARY M. SARGENT
"Sarg"

557 Summer Street, Manchester, Mass.

Ambition—O.R. Nursing.

Activities—Scton Club, Minstrel Show.

Beautiful smile . . . "What's trump?" . . . "What did you say?" . . . Weekends in Maine . . . Song bird of the class . . .



JOAN M. SATOR
"Joanie"

1 Norwood Avenue, Albany, New York

Ambition—College.

Activities—Current Events Club, McLean Glee Club, June Formal 1949.

"That darn maid!" . . . "Policeman on horses?" . . . McLean in the spring . . . Friendship worth keeping . . .

DORIS SEARS
"Sears"

226 Woburn Street, W. Medford, Mass.

Ambition—College.

Activities—Protestant Club, June Formal, Class Secretary, Class Vice President, Christmas Bazaar, Judiciary Board.

"Magnolia" . . . Florida—before, during, and after training . . . The fly boys and lieutenants . . . Purple specs and white teeth . . . The F.B.I. . . .



JOYCE A. SEVERY
"Joyce"

R.E.D. No. 1, Hinesburg, Vermont

Ambition—Public Health.

Activities—Protestant Club, Yearbook, Christmas Glee Club.

"Where's my bath towel?" . . . "He had his head in the wastebasket" . . . "Wouldn't that rot your garters!" . . .



ANNA HEDVIG SKOOG

"Skoogie"

60 Leicester Street, North Oxford, Mass.

Ambition—College.

Activities—Protestant Club, Glee Club, Current Events Club, Fudge & Brownie Sales.

"Really?" . . . Cute little giggle . . . Enjoyed scrubbing in Baker O.R. . . . Which twin are you? . . .



ERNESTINE ALICE SKOOG

"Ernie"

60 Leicester Street, North Oxford, Mass.

Ambition—College.

Activities—Protestant Club, Fudge & Brownie Sales, Glee Club.

"Are you getting up at 6 a.m.?" . . . What happened to your Diet Mannal when you worked on B-5? . . . Knitting . . . That professional look . . . Am I seeing double?



CAROL JEANNETTE SMITH

"Smitty"

52 Commerce Street, Clinton, Mass.

Ambition—Undecided.

Activities—Glee Club, June Formal 1949.

Bridge games . . . Those braids . . . Nights in Pediatrics . . . "I'll wake you at 12" . . .



MARILYN E. SMITH

"Inky"

25 Walker Road, Stoughton, Mass.

Ambition—Airline hostess.

Activities—Fudge & Brownie Sales, McLean Glee Club, Walcott Dances.

"Signed 7-5's" . . . "Where's Smitty?" . . . OUT again? . . . Social Service Worker around? . . . Community letters . . . "Susie" . . . A la New York . . . Fastidious . . .



JANET B. STOCKS

"J.B."

Greenwoods, Rd. E., Norfolk, Conn.

Ambition—College.

Activities—June Formal, Secretary, S.N.C.A.; Revisions Committee, S.N.C.A.; Big & Little Sister Chair.

Personality plus . . . Always on the go . . . Jimmy and M.L.T. . . . "That's tremendous" . . . Parties



DORIS E. STONE

"Dodie"

6 Wesson Street, Lancaster, N. H.

Ambition—Marriage and Civil Service.

Activities—Fudge & Brownie Sales, Protestant Club, Talent Show, S.N.C.A. Revisions Committee.

"Don't get spatic" . . . No-el, No-el . . . Letter writing until 2 a.m. . . . Memories of McLean . . . Not everyone can tell stories like Dodie can . . . Christmas and its double meaning . . .

JOHANNA M. STRAUSS

"Jo"

468 Yukiga-Cho, Ohtaku-Tokyo, Japan

Ambition—B.S. at McGill.

Activities—Protestant Club, Yearbook, June Formal, Student Gov.

Talented individualist . . . Capable hands . . . The artist, linguist and part time philosopher . . . A bright future indicated . . .



JOANNE E. TAYLOR

"Jo"

229 Dedham Avenue, Needham, Mass.

Ambition—O.R. or V.A.

Activities—Glee Club, June Formal 1949.

"But I'm not disappointed!" . . . Those beautiful teeth . . . Jo's unique sneeze . . .



FLORENCE MARY THISTLE

"Mary"

79 Seventh Street, Turner Falls, Mass.

Ambition—College.

Activities—Protestant Club, June Formal.

Multiple tooth extractions—her specialty . . . Intellectual discussions until 3 a.m. . . . Full of the fun . . . Fond memories of McLean . . .



ELIZABETH LORRAINE THOMAS

"Betty"

17 Utica Court, Poquonock Bridge, Conn.

Ambition—College.

Activities—Protestant Club, Christmas Glee Club.

"Thomas, call on one" . . . Enthusiastic about Theta Chi . . . Loves to dance . . . Infectious laugh and those eyes! ! . . .



MARGARET TOBIN

"Peg"

Dover, Mass.

Ambition—Further Education.

Activities—Seton Club, Student Faculty Relations Board.

5 inch heels . . . Vivacious . . . That radiant look from 6 a.m. . . . "Guess I'll knit a row tonight, kids" . . . "Oh research" . . . Ed's better half . . . East Cupcake, at last . . .



JOAN VALLANT

"Joanie"

Concord, Mass.

Ambition—O.R. Nursing.

Activities—June Formal 1949, Walcott Dances.

Those dreamy French eyes . . . Weekly visits home . . . Noon call from Gene . . . "My turn to buy the Kleenex?" . . . "Gosh—You know!" . . . Loves Chanel #5 . . .



BARBARA H. WHITLOCK
"Flit"

Summit, New Jersey

Ambition—Marriage.

Activities—Protestant Club, Senior Formal.

The right gal for the new look hair-do . . . Seamstress superb . . . Riding in Willys Jeep . . . One of the first engaged . . . Contagious laugh . . . Parties at Harvard.



PHYLLIS YOUNG
"Phil"

1049 Glenwood Boulevard, Schenectady, N. Y.

Ambition—Marriage.

Activities—Walcott Dances, Protestant Club, Glee Club.

"That Tech man" . . . Letters to Detroit . . . And such pretty eyes . . . Broader Horizons—eh? . . . A good, good friend for always . . .

ANN MARIE ZANIEWSKI
"Annie"

51 Main Street, Maynard, Mass.

Ambition—Public Health.

Activities—Seton Club, Minstrel Show, Glee Club, Current Events Club.

A deep interest in Baker 8 . . . "Howdy, gal" . . . A Bob and Ray fan . . . That's Annie . . .



GRADUATING CLASS



DAWN C. AMES

"Dawn"

10 Grand Street, Portland, Me.

Ambition—Air Force.

Activities—Protestant Club, Minstrel Show, Fudge & Brownie Sales, Christmas Formal, Student Government.

"I'm freezing."—A new dress for any occasion.—Co-ordinator of the Attles.—Always ready for a good time,—when she isn't catching up on her sleep.



ROSELLE T. AUDET

"Rosie"

1152 Eastern Avenue, Schenectady, N. Y.

Ambition—Further Education.

Activities—Proctor: Charles St. and Thayer; Christmas Formal, Broader Horizons.

"Did I get a call?" Sleeping through finals, always a new joke but forgets the punch line. Variety is the spice of her life.

LORRAINE M. BAKER

"Lorraine"

Worcester, Mass.

Activities—Fudge & Brownie Sales, Student Government, Glee Club.

Sports woman, skiing and swimming, etc. Loves music and Worcester with passion. A winning smile.



EDITH A. BEAUCHAMP

"Edie"

10 Winthrop Court, Lynn, Mass.

Ambition—College.

Activities—Seton Club, Minstrel Show, Fudge & Brownie Sales, Strawberry Festival, Draughts, S.N.C.A., Glee Club.

"You're right, but . . ." Can never find anything, loves to sing and whistle. Can explain the impossible logically. A success in any field she attempts.



FLORENCE J. BELL
"Flo Bell"

19 Sterling Street, Malden, Mass.

Ambition—Navy Nurse.

Activities—Talent Show, S.N.C.A., Student Government.

"Who wants to go to the show?" A talented pianist, her mother's spaghetti, a sense of humor, full of pep, anything to help you out.



ALICE E. BILLINGTON
"Billingsly"

95 Linden Street, New Bedford, Mass.

Ambition—Marriage.

Activities—Chairman of Christmas Bazaar, Protestant Club, Judiciary Board, Christmas Dance.

"Who, What, Why, When? ? ?" The perfect roommate, slave driver for work, always on a committee, first to sport an engagement ring.



ALICE L. BOUSQUET
"Al"

40 Quebec Street, Indian Orchard, Mass.

Ambition—Marriage.

Activities—Minstrel Show, Fudge & Brownie Sales, S.N.C.A.

Femme fatale, the dreamer, the romanticist, but it's such fun! Lives all week for Sundays with Mickey, then keeps him waiting, talkative at 5 a.m.



JOAN A. BREWER
"Joey"

40 West Street, Leominster, Mass.

Ambition—Navy Nurse.

Activities—Seton Club, Minstrel Show, Fudge & Brownie Sales, Strawberry Festival, Christmas Formal, Student Government, Glee Club.

Full of pep, a born comedienne, sick of TNT (tiny and talented). Remember, Joey, the beds are made for the patients.



CARLYN J. BRYANT

"Carl"

North Main Street, Petersham, Mass.

Ambition—College.

Activities—Protestant Club, Walcott Dance, Fudge & Brownie Sales.

Writing letters, MIT, Shakespeare, sailing. Finds some good in everything, calm and collected under any circumstances.



JESSIE L. CAMPBELL

"Lee"

Parker Terrace, Essex, Conn.

Ambition—College and Travel.

Activities: Class Vice-President, Protestant Club, Fudge & Brownie Sales, Glee Club, Christmas Dance.

"Some day I'll do something nice for you." Procrastinator deluxe, "little noises" bother her, walks through the Summer Tunnel, she's HUMAN.

PATRICIA E. COBURN

"Pat"

1 Bugbee Avenue, Barre, Vt.

Ambition—Navy Nurse.

Activities—Protestant Club, Minstrel Show, Walcott Dance, Fudge & Brownie Sales, Strawberry Festival, Christmas Formal, S.N.C.A.

Vermont twang, slow, relaxed, and practical, a dry sense of humor, an undertaker's chuckle.



JOYCE Y. CORVELLO

"J. Young"

120 Elm Street, New Bedford, Mass.

Ambition—Overseas Nursing.

Activities—Class President, Proctor at Charles St., Protestant Club, Christmas Dance, Minstrel Show, Christmas Bazaar.

"How about some tennis?" Navy pilot's wife. Those 64 dollar questions in class, glove trouble in the O.R., clever sarcasm, chauffeur on Attle trips, knits original creations.



ESTELLE R. DOUCET
"Stell"

455 Salem Street, Malden, Mass.

Ambition—Army Nurse.

Activities—Proctor at Charles St., Minstrel Show, Christmas Dance, Glee Club.

"Gee, this is fun." Loads of energy, coffee at midnight, constantly knitting or crocheting, gay weekends in Malden.



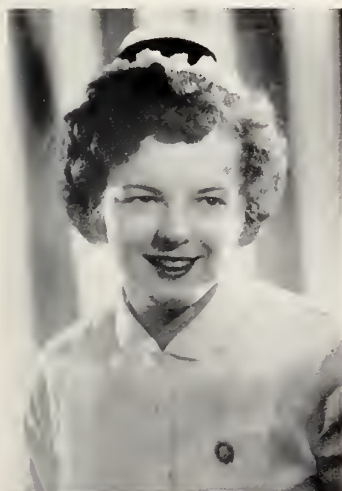
JANE A. ECKERSALL
"Janie"

3 Beech Street, Hopedale, Mass.

Ambition: Air Force.

Activities: Minstrel Show, Walcott Dance, Fudge & Brownie Sales, Christmas Formal, S.N.C.A.

Pert and pretty, sophisticated as *Vogue*, nice as her mom's chocolate cake, President of the Tea Drinkers Association.



STELLA M. GOAD
"Billy"

69 Hemlock Street, Dracut, Mass.

Ambition—Pediatrics or O.R.

Activities: Seton Club, Minstrel Show, Fudge & Brownie Sales, Drawsheet, S.N.C.A.

"Fred says" Class canary, always warbling, sees the bright side of any situation, sunny smile and great determination, life is one big song, and it's good to be alive.



BEVERLY M. HANSON
"Bev"

9 Beacon Street, Stoneham, Mass.

Ambition—Surgical Nursing.

Activities—Protestant Club, Minstrel Show, Walcott Dance, Fudge & Brownie Sales, Strawberry Festival, Glee Club.

"Pardon the expression," that memorable laugh, haunts the phone booth, picks strange places to study (bath tub), fun to have around.



CATHERINE P. HARRINGTON
"Cathy"

27 Rogers Avenue, West Somerville, Mass.

Ambition—Navy Nurse.

Activities—Seton Club, Minstrel Show, Fudge & Brownie Sales, Strawberry Festival, Student Government, Glee Club.

Irish colleen, minus the brogue, always worrying about her weight, will start dieting tomorrow, second mother to Joey, sick of being conservative, but aren't we all.



JANET M. HARRINGTON
"Jan"

19 Thelma Road, Dorchester, Mass.

Ambition—Pediatrics.

Activities—Seton Club, Glee Club.

"Gee, I'm scared." Quiet but what a wit. Neat as a pin, that front room at Charles St., burning the midnight oil.

ELSIE M. HOPKINS
"Hoppy"

South Orleans, Mass.

Ambition—Air Force.

Activities—Protestant Club, Minstrel Show, Talent Show, Fudge & Brownie Sales.

"Have you seen Barbara?" Long brown tresses, weekends at the Cape, sophisticated, efficient, not one who gets upset, a good friend.

HELEN C. HOWARD
"Oh Howard"

5 Hawley Road, Scituate, Mass.

Ambition—Public Health.

Activities—Seton Club, Proctor at Thayer, Minstrel Show, Christmas Formal, Draughts, Judiciary Board.

Attractive face, but has freckles, photogenic, modest, frankly she's embarrassed, sailboats and yellow ribbons, Robbie's headache, that fourth draw, BLT's Library, constant wit.



JOAN B. HUTT
"Alice"

85 Prospect Street, Wellesley Hills, Mass.

Ambition—Surgical Nursing.

Activities: Seton Club, Talent Show, Walcott Dance, Christmas Formal, Yearbook, *Drawsheet*, S.N.C.A., Glee Club.

"I'll smash those birds," falling oranges, loud pajamas, anything green, a great entertainer, full of pep, humor, and personality, sincere and sympathetic.



ELEANOR L. JONES
"Jonsie"

9 Fairmont Avenue, Cambridge, Mass.

Ambition—Surgical Nursing.

Activities—Fudge & Brownie Sales, Student Government, Glee Club.

"What's the hurry?" never seems to move but gets every thing done, a one-man girl, completely pessimistic, a reliable friend.



JOAN M. KELLY
"Kel"

Columbia Lake, Columbia, Conn.

Ambition—Pediatrics.

Activities—Seton Club, Walcott Dance, Fudge & Brownie Sales, Christmas Formal.

"Don't mess my bed," feminine, domestic, loves shoes, long hair, and Conn., never loses her dignity.



DOLORES E. KRAFT
"Cheesy"

6536 So. Richmond Street, Chicago, Ill.

Ambition—O.R.

Activities—Fudge & Brownie Sales, Strawberry Festival, Christmas Formal, *Drawsheet*.

"Oh, no." Always on a committee, music, Chicago and knitting are her loves. Realist and romanticist, poster artist.



MARIE E. LaBLANC
"Polly"

151 South Street, Waltham, Mass.

Ambition—Marriage; further education.

Activities—Seton Club, Minstrel Show, Christmas Formal.

"Anyone want to play cards?" Idiopathic dermatitis, literary inclinations, those big brown eyes. Polly has a descriptive adjective, a kind word for everyone.



ROXELLEN LaPLANTE
"Roxye"

Old Glory Farm, Mansfield, Mass.

Ambition—College.

Activities—Walcott Dance, Christmas Formal, S.N.C.A., Glee Club.

A subtle wit spiced with salt, changeable idealistic, invents time saving devices, quiet and determined.



BARBARA E. LUMBRA
"Bobbie"

Unity, N. H.

Ambition—Medical Nursing.

Activities—Seton Club, Minstrel Show, Fudge & Brownie Sales, *Drawsheet* Editor.

"Who wants to help to sell the *Drawsheet*?" Sweet, gentle, pleasant, a good worker for any cause, writing letters was a pastime. Now phone calls will do.



PHYLLIS L. LYDON
"Phyl"

28 Cross Street, Charlestown, Mass.

Ambition—Navy Nurse.

Activities—Seton Club, Fudge & Brownie Sales, Christmas Formal, *Drawsheet*, S.N.C.A.

"Anybody want to work relief Friday?" Hockey, bowling and basketball fan, THE FIGHTING IRISH, lively sense of humor, lots of determination.

MARION E. MACNAUGHTON

"Mac"

15 Platt Street, Walton, N. Y.

Ambition—Psychiatric Nursing; further education.

Activities—Proctor at Charles and Thayer, Protestant Club, Christmas Dance, Glee Club, Yearbook, *Drawsheet*, Senior Prom.

"Betcha two bucks." She'll believe anything IF you can prove it, treasurer for Attle trips. Used to wash floors well.



DOROTHY M. MAHONEY

"Moanie"

20 Bigelow Street, Brighton, Mass.

Ambition—Pediatrics.

Activities—Seton Club, Proctor at Charles St., Glee Club, *Drawsheet*, Fudge & Brownie Sales.

"Can you top this?" Loyal to Brighton, well hidden brains, that laugh, NGH's Edgar Guest, "I'm NOT Martell." Blue eyes, tennis racquets, and Attles.



MARGARET A. MARTELL

"Pam"

185 Newman Street, Metuchen, N. J.

Ambition—Pediatrics; further education.

Activities—Seton Club, Proctor at Charles St., Thayer and Parkman; Yearbook Co-editor, Fudge & Brownie Sales.

"Ha." Safety pins versus needle and thread. "Willy" won't work; he needs refueling." Blushing innocence, writes biting words with genius. "I'm NOT Mahoney."



INGEMARIE C. MORGAN

"Inge"

Taft School, Watertown, Conn.

Ambition—Public Health.

Activities—Minstrel Show, Talent Show, Fudge & Brownie Sales, Strawberry Festival, Xmas Formal, *Drawsheet*, S.N.C.A., Glee Club, Class President.

"But, Gee." An expressive face, guitar and folk songs, genuine modesty, sailing, skating, tennis, and long walks, an exceptional person.



BARBARA J. ROBINSON

"Robbie"

Bangor, Me.

Ambition—O.R.

Activities—Proctor at Charles St., S.N.C.A., Protestant Club, Christmas Bazaar, Fudge & Brownie Sales, Christmas Dance, Senior Prom, State S.N.C.A.

"Helen, where did you leave my hat, dress, turn off the light and radio, clean the room, etc." Known from Maine to Michigan, partial to X-ray technicians that IVORY 99 and 44/100lbs percent pure smile.

PATRICIA N. ROURKE

"Pat"

20 Haskell Street, Prides Crossing, Mass.

Ambition—Surgical Nursing.

Activities—Seton Club, Minstrel Show, Walcott Dance, Fudge & Brownie Sales, Strawberry Festival, S.N.C.A., Christmas Formal.

Sweet, quiet, neat, never loses her temper, spends a lot of time in Malden, warm hearted and loyal, a gay twinkle in her eye and on that finger.



MARY A. SANTULLI

"Mary"

94 Church Street, Bristol, R. I.

Ambition—College.

Activities—Seton Club, Fudge & Brownie Sales, S.N.C.A.

Those Fudge and Brownie headaches, just not enough yarn, quiet, pleasing smile, a narrow foot, conscientious, congenial, sincere.



SALLY E. STAUDINGER

"Staudie"

19 Pine Avenue, Arlington, Mass.

Ambition—Medical Nursing.

Activities—Seton Club, Fudge & Brownie Sales, Glee Club.

Baby face red head with mystic blue eyes, true and loyal to her friends, trouble getting up in the a.m., that daily battle with her collar.





BEVERLY J. THOREN

"Bev"

26 Carlson Street, New Britain, Conn.

Ambition—College.

Activities—Protestant Club, Minstrel Show, Talent Show, Fudge & Brownie Sales, Strawberry Festival, Glee Club.

Neat, thrifty, and domestic, cozy room, warm atmosphere and a little pharmacy all her own, artistic, who's that sneezing? Bev of course.



Class History—August Section

With the wisdom of Confucius—a master of his art—
We settle back to reminisce, a history to impart.
An epic not of wars gone by nor of people of past ages,
But a vivid dissertation of the past of sixty-seven sages,
Like those who have before us gone and now are part of history,
We'd hesitate to simply fade and leave our past three years a mystery.
And so we do impart to you who wait with interest keen
The three years past of our training days as we the writers have seen.
The time is back in August — the summer of 48—
As ninety frightened maidens banded together to meet their fate.



Some were from New England — others from distant places—
But each had come with a single purpose and a smile upon their faces.
The day was filled with registrations and a tea entitled "orientation"
And each new face and place we went seemed to add to our frustration.
That night we struggled to our new found homes, at Charles Street or at Thayer.
And as for thoughts of our future, we were much too tired to care.
The very next morn', at the hour of six, the dormitories shook with alarm clocks
ringing.
And we arose our new career to start, on the arm of a new found comrade cling-
ing.
The first few weeks were filled with confusion, each day brought something new.
Our ranks dwindled in number — of our classmates we'd lost quite a few.



The week was filled with books and learning, each day opened a brand new field;

But the thought that kept us going, was what the weekends at home would yield.

Despite the work and study, we managed to have our fun.

And our off time pranks and antics kept the housemothers on the run.

The weeks and months sped quickly by, and our "probie" days did end.

Thus with the strain and tension lessened, we took to another trend.

We took part in the Walcott dances and the formal in December,

And the Minstrel show in our first year is something we'll all remember.

The long awaited day arrived, we're first year students no longer!

The hardest part we thought had ended — our hopes we found much stronger.

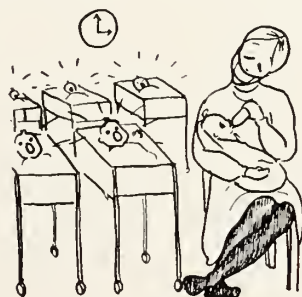
Vacation overtook us—the part of training we liked the best.

And our forces strong in number departed for a well earned rest.

Playtime soon was over and we returned to practice what we'd learned.

A new class was behind us — yes, the tables now for us had turned.

We took our stations on the wards and became part of the team.



Now, after many months of work — we had finally reached our dream.

The months flew quickly by and winter faded into Spring.

We worked and played and lived to see what each new day would bring.

The summer brought a formal dance which our class did present.

The second year now loomed before us, but our first year was well spent.

Oh we're no longer first year students only two more years remain.

Two whole classes are beneath us, so went our second year refrain.

Feeling quite important and with chins held oh so high

Our black clad feet were on the ground, but our heads were in the sky.

Surely there have been none to compare with us in our work or in recreation.

But a twist of fate soon changed our minds — our first affiliation.

Our class which to this time had been just one group undivided.

Were split up for affiliations so the monarchs of T. S. O. decided.

Each in turn on our way, we went for learning in a brand new field.

And the knowledge gained at B.L.I. only history, not I, will reveal.

So we struggled on for survival, days of self-inflicted glory past.

Good-bye to delusions of grandeur, true realization had found us at last.

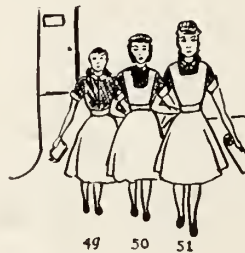
Some of us went to Pediatrics to care for the children by the score.

And I hardly think that there's one of us who will ever forget Burnham 4.

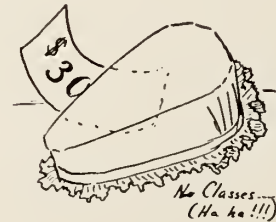
Next came our last move as we packed and left for McLean.

Three short months and we'll return, forever more to remain.

Ah! that was the life, free of hurry and strife, yes this was life at its best.
 Psychology, psychiatry whirled round our heads as we settled ourselves for a
 rest.
 The old year slowly went its way, and the new rode in like thunder.
 The spirit among our class was such that people viewed us with wonder.
 And then it came, the reason was clear, and history was being made.
 For on each head, in place of the "flat top", the MGH cap was now arrayed.
 Oh ours was a glorious road indeed, from "flat top" to interne nurse.
 But the road to the bank was the one we preferred with the new gotten checks in
 each purse.
 Yes! we were the chosen few—and life took on a colorful tone.
 Only eight hours to work, with no classes at all, and time was to each her own.
 But when asked of the troubled interne on her fifth straight night of relief,
 "Our classes," she said, "are now termed conferences, indeed, and my free time
 is all too brief."



But time rolled past and with it the sea of discontent.
 And talk turned to the senior prom and how our last vacations were spent.
 April formal, plans in May, then June with graduation.
 That our student days were numbered, was to many a difficult realization.
 Who can account for the short time remaining now, that the end had finally
 come.
 For interne no more, now as a graduate nurse — a new life for us had begun.
 Now as those who have gone on before us, and are history of past ages,
 We say good-bye to student days, we, sixty-seven sages.





They came to

the capping



My mom loves
the tall cap



We're Internes
at last!

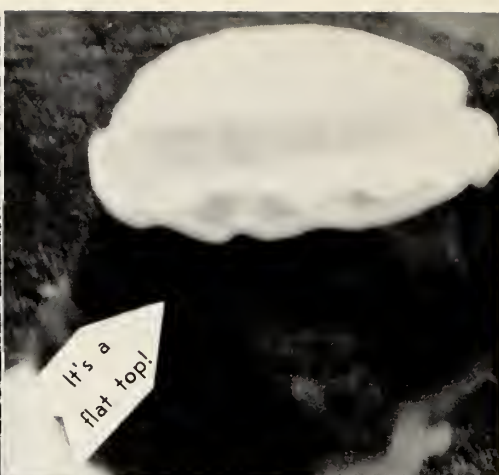


Where's the
tall cap?



Smiling
Through

The "new look"
was hers



It's a
flat top!



Before we
lost weight



Happy Probies



Probie conga line



Those wonderful
Bulfinch steps



Sure we want
to be photographed!



Three pretty
probies



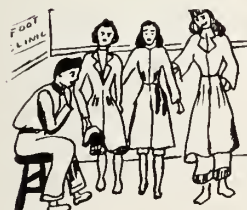
When two
Irishmen meet

Class History – March Section

During a blizzard, in live feet of snow,
In the month of March, a few years ago,
Forty-two girls made their way in haste
To become nurses at the M.G.H.

On our arrival we were astounded,
For by many huge buildings we were surrounded.
We all went to tea, our hearts full of fears,
To meet our companions for the next three years.

Later in the day, in the blizzard once more,
We plowed to 92 Charles and knocked on the door.
This was the place where we were to stay
And trudge back and forth from for many a day.



The whole first week was a marathan race,
They kept us going at an awful pace.
Attending classes, new teachers to meet,
Lugging books by the dozen back to Charles St.

To our dismay, and although not desired,
We found a physical was required.
In pyjamas we slinked into O.P.D.
For everyone in the city to see.

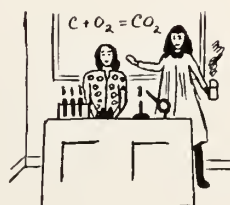
We were stuck with needles, hammered and choked,
Pinched, squeezed, punched and poked.
We dashed to the Eye Clinic, and into position
And rubbed noses with many an nosy optician.

Anatomy, Chemistry, Microbiology,
Nursing, Nutrition and Pharmacology—
These were the courses we were to take,
Striving our best good grades to make.

Chem lab was fun, or so we thought,
Until Inge's smock on fire got caught.
And then the face of Pam Martell
Got splashed and burned with HCL.

In Micro lab we met our foe
Staph and Strep we came to know.
In A and P lab with grief we were smitten
As we hacked away at that innocent kitten.

In UOPD we spent many a day,
Watching procedures done the right way.
And poor Joyce "C" many a walk did take
As Miss Perkins tried to keep her awake.



We'll never forget that trying day
When Miss Perkins looked Joan Hutt's way
And said, "Pray tell, what time is it now?"
But to tell the time, Hutt knew not how!



Dressings, beds and bellcord clips,
Enemas, needles and repractice slips,
Those last little tokens would fill us with gloom,
With them Mahoney could paper her room!

The end of July brought our finals near,
And also filled our hearts with fear.
One by one we struggled through,
Until the nursing arts was due.

That dreaded day at last arrived,
And into TCR we dived.
Butterflies danced in our stomachs that day,
As through each procedure we wended our way.

H. Howard was drained of her last bit of pep,
While doing a dressing with one forcep.
And Eleanor Jones did a flaxseed once more,
As "Mac" into Rosie, fluids did pour.

Our "Probie Daze" had come to an end,
We left Charles St. and many a friend.
"Poachie," and "Percy" and "Probie" the cat
As Thayer laid out its welcome mat.

Back from vacation we came at last,
With two weeks of fun and sleep in the past.
And off to the wards we marched with glee,
Some to medicine, and some to Surgery.

On the Baker floors we started out right,
Wherever we turned Mrs. H. was in sight.
On White 7 was the less fortunate crew,
As back and forth on the wards they flew.



Those in Medicine went to the Bulfinch floors,
To give hot packs, back rubs and pills by the scores.
Some innocent victims to the D.K. were sent
To learn of food and of nourishment.

We became wise in the ways of the "General" then,
—The break for "coffee at ten a.m."
The bi-daily dash to the postoffice door,
Once at 10, and again at 4.



In CSR we powered and packed,
Filled, re-sterilized, cleaned and stacked;
We washed the tubing—miles on end!
Cleaned needles, and hundreds of gloves did mend.

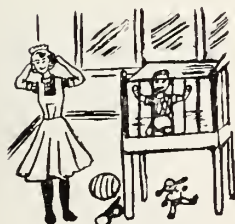
Then came the time when much to our dread
 Night duty raised its infamous head.
 On at eleven, starched and fresh—
 Off at seven — looking a mess!

While some were in the Medicine class,
 The rest tried their best Surgery to pass.
 Taking Sociology till their brains did bend,
 Making frequent trips to the old West End.

When this division of the class was made,
 We said farewell, for this way we stayed.
 While most remained and said good-bye,
 A group of eleven went to B.L.I.



Here they learned one way or another
 To care for each baby and his mother.
 Feeding the babies when tired and worn.
 Watching the sky for the first sight of dawn.



If they wanted to go to bed at night,
 They had to start while it still was bright.
 For most everyone had a lovely bunk bed
 And the poor one on top slept 6 miles overhead.

When the three months were over, a lot had been learned,
 But still for the good old General they yearned.
 Bursting with knowledge after their stay,
 Home to Walcott they found their way.

They were welcomed back by their classmates who then
 Were working in "Pedie" from seven to seven.
 It was good to be back but they did not remain;
 A month later vacation, and then McLean.

McLean will always have a spot in our hearts,
 When the word is mentioned, reminiscing starts.
 The work, the play, at every day stop
 To get all the news at the Coffee Shop.

While we were enjoying the autumn there,
 The twenty-six others were tearing their hair.
 For surgical specialties they were struggling through,
 Ortho, Neuro, Gyn and G-U.

For many the O.R. was the next step,
 Needles, scissors, a clamp, a forcep.
 Masks and gowns and sterile technique,
 We tried to learn week after week.



At this time we have nearly two years completed,
 And none of us yet have been defeated.
 The work is hard, the hours long,
 But we keep going on and on.

In the year ahead there is much to be done,
We'll finish the courses we haven't begun.
And when we have just eight months to go,
We'll have our high caps at last to show.

And at that time each month we'll holler,
For every day we'll get a dollar.
And it will seem good, after all this time,
To have more in our pocket than one thin dime.



Then at last that awaited date,
That day when we will graduate,
We'll get into our uniforms white,
And continue in nursing to do what is right.

We'll proudly wear each pin and cap,
And go to places all over the map.
But wherever we go and whatever we do,
We'll think of our class of March '52.



Yes, we've
got mail!



Our new TV set



Table talk

Enjoyment
at its best



The stags
get together



Posing in the
big city



Our Editors



Dream come
true



Which is which?



We love the ferry



Class Prophecy

June 1, 1960.

DEAR DIARY:

Guess what? M.G.H. has finally made the radio world. The hospital sponsors many radio programs throughout the week and I happened to tune in on the news broadcast last night. The program was concerned strictly with news of students of the past graduating classes. Maybe some of you heard the program too. If you did you must have heard the following startling news!

Alice Adams is now private duty nurse to Uncle Eugene every day 1-2 p.m. on "The Lives and Loves of Laura Lovely".

Nancy Anderson is the nurse receptionist on White 8 making sure there are chairs for all who wish to be seated. She was inspired by an accident which occurred when she tried to sit down where there was no chair.

Ruth Baker is housemother at 92 Charles St., a result of her sacred oath as a probie to regulate the temperature there.

Pauline Blanchette, upon Miss Hewitt's resignation, very ably fills her shoes.

Ellen Bowen, in 1960, is revolutionizing dormitory life and M.G.H. She is now housemother and Charles Street, where smoking in the rooms is permitted, fires burn in the fire places, and water fights, gymnastics on fire escapes and short sheeting beds are approved methods of bellowing aggressions.

Kay Bradley, a holder of Bachelors Degree in Punctuality, now is in N.S.O. as Supervisor in charge of tardiness.

Dot Burke is now instructor emeritus in Nursing in the South or "Southern Comfort."

Fran Egan is a nurse on skis in North Conway bringing first aid to all while satisfying her own drives.

Mary Carlson, envied by all during her training, is now giving courses in "The Perfect Complexion." She decided to do this

after being unanimously voted "The Typical American Girl at M.G.H."

Dora Capetti is the new public address operator to fill the need of a nurse to interpret and get messages through to the doctors. She was fortunate in obtaining this position because of her unique and appealing voice.

Janet Connolly is now giving courses in "How to Conquer Your Nerves" which is a sequel to "You too can have Fingernails."

Gimmy Courant is still the same sophisticate who makes the college boys stand up and take notice. Rumor has it that she is even starting a date bureau for those less fortunate.

Marion Decker is the new chairman of Women Nurse's Temperance Union of M.G.H. She is in an all-out program to lead student nurses in the straight path.

Shirl Duncan famed nation-wide torch singer is heard nightly at 10:45 on WMGH as the "Wholesome Gal."

Roberta Dodd is the proprietor of the Nursing School Flower Shop. She obtained this position because of her knowledge of poison ivy compiled in her retreats to wilderness to contact nature while at McLean.

Ruth Fearnly is doing a Sturdley job with the T.W.A. and it is rumored that one of the Wall St. brokers is making some unnecessary trips by air merely to be in her company.

Claire Farrell is now running her own baby-sitting service besides working on Burnham 4. She certainly has a good background for making a wonderful mother.

Gretchen Gearhart, nation-wide tour-performing on her cello, is now thrilling audiences in East Saddle Shoe, Alabama.

Dot Gracie now has a box in the North East part of the South West section of the North Quarter of Boston Common. You must hear her campaigning for M. Decker in the WNTU of M.G.H.

Gloria Gilson is now assistant to Miss

Fraser, located in E.W. because of her unlimited experience in the Health of Student Nurses as a student herself.

Betty Hale is now playing duets with Arthur Godfrey on the ukelele on station WMGH.

Dot Hunt just arrived on PH4 in time for Pete the tenth to arrive.

Jeanine Jacques has just opened a Swap Shop for clothes and the returns are pouring in. She has found that mending clothes for money is very profitable.

Helen Jazwinski is now governess for Janey Bartlett's five children while Janey devotes most of her time to Putt.

Marion Kelleher is First Aid Nurse on the shuttle between Boston and Albany. Her time allows her weekends off in Boston and New York alternately.

Joyce Kiley is now doing head nursing on V5 where she enjoyed such pleasant days as a student.

Eleanor Lynch is saving lives of M.G.H. students who like evening snacks with her tasty tidbits sold for a reasonable price at her short order stand on the corner of No. Grove and Fruit Streets.

Joan McCarthy is now Miss Naples' first assistant on the delivery floor at B.L.I. They enjoy working together since they also share the same apartment.

Shirley Macek is opening a new riding academy called "Shirley's Stable For Those Who Are Able."

Pat Machinis has been teaching a course on how to fall gracefully. She was inspired by her single experience in the O.R.

Ernie Magyar is now a Basketball Player playing for the Boston Celtics.

Junie Mariner is in the business of helping people to relax and enjoy life. Her slogan is "Don't Break Your Back — See June and Jack."

Bea Merz is the nurse in charge of the health of all Yale athletes. She gives a short course to the boys on how not to break a leg.

Hilda Nelson and Mac are opening up a Psychiatric Nursing Home for the less

financially able and neurotic nurses and doctors.

Janey Bartlett is now running a modeling school for girls over six feet in height. She features "How to Carry Your Height."

Joan Perrault is still rocking and knitting. The difference now is that she can relate many pleasant stories of her Nursing to her devoted grandchildren.

Vi Persechino is now consultant hair stylist for Pierre who features the Feminine Crew Cut.

Bev Pierce is now scrub nurse in the O.R. Her principle job is to see that the bottle of Spirits of Ammonia is always on hand and full.

Thel Hagerty has been unanimously elected to the post of Walcott Dance Hostess because of her disarming charm which makes the boys return on Friday nights.

Marilyn Smith has found good use for her cook book and Len only arrives once a week in E.W. for a gastric lavage.

Fritzi Gordon and Les are setting a new precedent by sailing the seven seas together and raising little pirates.

Ginny Pierobello is assistant to Miss Perkins whose procedures she adapts for the student 5 feet tall or under.

Ann Zaniewski is doing her share to further the advancement of M.G.H. She acts as counsellor of the Bureau for Pronouncing Names of 10 letters or more.

Kay Pinckney has just opened a Nursing Home for nurses who have developed varicosities. The outstanding treatment is Berger Exercises.



Thel Porcelli, now a nurse paratrooper, gives her hypodermics anywhere from 3,000-1,000 ft. in the air. This adds to the

sterility of the procedure as the street dust is eliminated.

Nat Quirk is now newly elected President of the Association for the Prevention of Cruelty to Irish Nurses.

Eunie Randall, Director of Residences, has just seen to it that the floors in the Walcott Beau Parlors are made of sponge rubber. Many a dreamy-eyed student has been grateful as she sat on the floor and looked adoringly up at her fellow.

Gen Rice has given glamour to nursing by converting her cruising yacht into a floating hospital. Such leisure while working!!!

Olga Sadotti has developed a new technique for scrubbing in the O.R. whereby she can sit in a rocking chair while threading her catgut.

Mary Sargent is our smiling postmistress at the M.G.H. Lest any student be without mail she fills all the empties with Muntz TV ads.



Joan Sator is waiting quite unconcerned for the "right man" to come along and in the meantime she is enjoying life and all the opportunities that come with having an R.N.

Joyce Severy has not disappointed us but has achieved the distinction of being the only female nurse gas station attendant at Jone's Gas Station in Vermont.

Anna Skoog, with Ernestine of course, has foresaken the chosen calling of nursing to pose for Toni ads. Who could blame them with the difference in pay and hours.

Carol Smith is now head nurse on Baker 6, following in Miss Gardner's footsteps.

Jan Stocks is now writing a column for the *Boston American* called "Eat and Get Thin."

Dodie Stone is now reaping in the profits from sales on her recently compiled Dictionary which includes many idioms from the New Hampshire backwoods.

Jo Strauss, our old card sharpie at McLean, has developed a 2-handed card game combination of Canasta and Poker called Pokasta — since there has never been a finished hand no one can testify to its future.

Joan Nelson is now starring in a hit Broadway musical. Who ever thought that she would get her start in the M.G.H. TV Show of 1951.

Jo Taylor is now an instructor in "How to Play a Good Hand of Bridge" (without losing your temper, of course).

Florence Thistle is astounding us with her frank editorials in the *Daily Bugle* on "Nursing Revised by Me in Turners Falls."

Betty Thomas has just compiled her memoirs entitled "The Place of the Fraternity in the Life of a Student Nurse."

Peg Tobin is now head nurse in the Animal O.R. at the Swiss General Animal Hospital.

Joan Valliant has finally been discovered by a Hollywood agent to be a great vocalist. Joan was in the shower and the agent—walking down Tremont St.

Barbara Whitlock is now switchboard operator in Boston and has developed a new system for getting calls through without ringing the phone.

Phyllis Young is now enjoying her life in Dorchester where, no doubt, she has discovered you don't really find the meanest people in the world.

Doris Sears has retired to a peaceful life in the country and does all the things she has wanted to do. Her daily schedule includes college in the morning, working as a dental hygienist in the afternoon and in the evening she does nursing in the local hospital.

Class Prophecy—March Section

To those who are not fortunate enough to have faith, "Attles" by definition, are a result of mass hallucination by six members of the Class of '52 who have temporarily taken leave of what little sense they ordinarily possess. Since their conception, in the twisted minds of these six, "Attles" have become lively, and at times even helpful creatures. This prophecy is a stirring example of their usefulness.

While enjoying the gracious view of the parking lot below my window, I was doing my best to predict the future, when "Herbert" appeared on the radiator. "Herbert" (pronounce with a British accent) is the Great Grand Marshal of all Attles. He spends his time flitting about the years and centuries supervising the lesser Attles of the past, present and future, in their chosen job of butting into other peoples' business. Smearing a cracker with peanut butter, Herbert asked, "May I inquire as to the cause of your perplexed countenance?" I explained what I was doing and, after glancing at my poor attempts, Herbert sneered, "As is customary in your case, you are making a fool of yourself. Well," he sighed, "never let it be said that I let a friend down. I've just returned from 1977, and since I anticipated your difficulty, I took the trouble to investigate your classmates. Here is the inside dope." He smeared another cracker, chewed it thoroughly, swallowed it, ingested it, and then began his fascinating report.

"The party of the year was given by Mary Santulli to celebrate the triumph of completing that sweater at last. Among the guests were Joan Kelly, the famous interior decorator of pediatric wards; Phil Lydon, Director of the Student Nurses' Sports Association; Carl Bryant, who owns stock in MIT and is a student counsellor there.

Janie Eckersall is fashion editor for the AIN. Cathy Harrington is Poet Laureate of the Navy Nurse Corps. Joey Brewer is the happy mother of five sons, all over six feet tall. Pat Coburn is a disc jockey on an early morning "Wake-Up-And-Be-Happy-Everybody" program.

Joan Hutt is a concert pianist. She has made "Dancing Daffodils" an immortal melody. Janet Harrington is a member of the FBI and is the terror of the underworld because of her courageous detective work. Bev Hanson is supervisor of the neatest OR in the world. She even has lace trimming on the drapes. Inge Morgan is doing public health work at ski resorts.

Bev Thoren owns a national chain of drug stores. Cheesy Kraft writes an "Advice to the Lovelorn" column for Chicago newspapers. Edie Beauchamp is the author of "Nights on White 12", or "The Blessings of Being Alone". B. Lumbra is head of the state committee for the pasteurization of milk. Eleanor Jones invented a portable bed for use in classes to prevent loss of valuable sleeping time. Flo Bell has founded the Society for Feeding Hungry Student Nurses. Sally Staudinger wrote a textbook entitled, "Adaptation of Hospital Procedures to the Short Nurse".

"Al Bousquet celebrated her Silver Wedding Anniversary, but arrived at the party a day late. Lorraine Baker is head of a group of Sea-going Public Health Nurses. Roxye LaPlante has invented several time-saving devices for relief nurses. Dawn Ames is doing pioneer nursing among the Eskimos. Elsie Hopkins wrote a book on "Fifty Ways to Braid Your Hair". Billy



Goad is president of the Society for the Preservation of Bath Tub Singing In Training. Pat Rourke is running a home for homesick student nurses.

Alice Billington Woodacre has four children, and presides over the PTA and Homemakers' Club in New Bedford. J. Corvello is the author of several best-selling books, including "How to Raise Your BMR" and "How to Floor Your Instructors with Confusing Questions". Marie LeBlanc is doing research on Dermatological Nursing. H. Howard is night nursery supervisor at BLL. I hear that the toes of her shoes are

always worn out. B. Robinson is Director of the Federal Bureau of Practical Living.

Rosie Audet has six children, all of whom have "John" as a middle name. Stell Doucet gives lectures all over the country on how to improve yourself. M. MacNanghton is the wealthiest woman in the world. She won half of those two dollar bets.

D. Mahoney is night supervisor at MGII. The students are scared stiff of her, because as punishment for any misdeed she makes them stand in her office while she tells them of the mistakes she made and how she always loved night duty. This takes hours. Lee Campbell is Director of the "For a Healthier and Happier Life, Chew Gum" campaign.

"Well that's it," said Herbert.

"You forgot me," I reminded him. "Look friend," said Herbert nastily, "when this yearbook comes out you are going to be banished to the most deserted desert island on this planet. You're lucky if you're back by 1999, let alone 1977. H. Howard greets every boat that comes back from the island with a gun."



The Will

AUGUST SECTION

Alice Adams wills her room opposite the telephone booth at Walcott and her ability to overhear the latest news or gossip to the next student so fortunate as to be assigned to it.

Nancy Anderson wills her huge success in the O.R. to anyone who has a stronger stomach than she!

Ruth Baker leaves her on-again, off-again diets to anyone with will-power.

Pauline Blanchette leaves her Christmas tree to anyone who doesn't have the strength to uproot one.

Ellen Bowen wills her ability to fracture even unbreakable objects to someone who can afford to meet the costs entailed.

Kathleen Bradley leaves her list of excuses for being last on duty to any unimaginative student who can't make up her own.

Dorothy Burke wills her power to arrange ward and class time to some desperate student with a big weekend ahead.

Dorothy Capetti wills her sophisticated sneeze to anyone within hearing distance.

Mary Carlson wills to any incoming probie two cards of black snaps which she was told to bring when entering but for which she has found no use.

Janet Connolly leaves a shock-proof watch to any student who has not yet enjoyed pediatrics where most watches enjoy their last days of existence.

Marion Decker leaves . . . she is still leaving . . . there she goes!

Shirley Duncan wills her scuffy slippers to anyone willing to wash them.

Frances Egan leaves her snaky yellow pajamas to anyone with the nerve to wear them.

Claire Farrell leaves her option on McLeans golf course — hole 8 to any prospective candidate.

Gloria Gilson leaves a bottle of Acetylsalicylic Acid to the next chairman of the Walcott Dances.

Fritzie Gordon wills her ability to spill H₂O and overflow anything to anyone who enjoys mopping floors.

Betty Hale wills her closet at Walcott to any midget travelling light.



Dorothy Hunt leaves — but not without Pete.

Jeannie Jacques leaves her Barber Shop to the next capable cut-up.

Helen Jazwinski leaves a sponge rubber mattress for anyone else who also has difficulty sleeping.

Marian Kelleher leaves her alarm clock to anyone who can figure out how to set it.

Joyce Kiley leaves her ability to get in and out of hot water to any future student who likes milk well enough to follow an ulcer regime.

Eleanor Lynch leaves her ability to sleep through bedlam, hurricane, or cyclone to some lucky future night nurse.

Joan McCarthy wills her tourniquet and glass connecting tube to anyone fortunate enough to lacerate an artery and be put on "non-wet duty."

Shirley Macek wills her directions for Berger's Exercises to some poor dead-tired student with bulging varicosities.

Patricia Machnis leaves words of wisdom concerning the washing of black stockings with white underwear.

Evelyn Magyar wills her plans for a better tennis court to any other student with a flair for the great out doors.

June Mariner absolutely refuses to will her diamond to anyone.

Rea Merz leaves her dates, looks, socks, clothes, — we could go on forever.

Hilda Nelson leaves to Bo Johnson three wonderfully happy months at McLean.

Jane N. Bartlett just leaves for Berlin, N. H., and many blissful years of marriage.



Viola Persechino leaves her long hair to "Dodie" Gerheart who may need it when the fashion changes.

Virginia Pierebello leaves a map for the front steps of Higginson House.

Kay Pinkney leaves an oxygen tank holder to Burnham 4.

Thelma Porcelli leaves her three months at McLean to anyone interested in a vacation.

Natalie Quirk leaves her purple bloomers and welding goggles to Jody Cederholm for the next time she is "By the Sea."

Eunie Randall leaves her 3 a.m. study sessions to anyone who also crams for exams.

Gen Rice leaves her knock-out wardrobe to another student who hasn't a thing to wear!

Olga Sadotti leaves the broad heavies to any defenseless nurse on call in the O.R.

Mary Sargent wills her persistency in being late to some younger student who thinks all nurses are trained to be prompt.

Joan Sator leaves her X-ray vision in scanning her room to any other student who suspects that she may have had recent visitors.

Carol Smith leaves all of her round trip tickets to Conn. for any other "Connecticite" who gets homesick.

Marilyn Smith wills her broken desk to anyone who would find it as difficult to study at it as she did.

Janet Stocks leaves to Janet Rowe all M.I.T. parties and especially those at 28 The Fenway.

Doris Stone leaves her love for an army man to any loyal citizen.

Joan Nelson leaves "Ze early start . . . tootza beach" to any daring night nurse.

Jo Taylor leaves her unique sneeze to anyone who thinks she can imitate it.

Betty Thomas wills her seat in the first floor telephone booth at Walcott to anyone who is good date bait.

Peg Tobin leaves East Cupcake, New Jersey, to anyone with an equal product of imagination.

Joan Valliant leaves Baker O.R. to any M.G.H. student who wants to weather it alone.



Barbara Whitlock leaves a pair of sneakers to the maid at McLean.

Phyllis Young leaves her success for getting fat to any overweight student under Miss Fraser's scrutiny.

Doris Sears leaves that five weeks of block relief at McLean with pleasure.

Class Will—March Section

We, the members of the class of March 1952, declaring ourselves, of sound mind (or at least relatively sound) do hereby make the following bequest to our successors:

I, Dawn Ames, leave my outstanding alertness during lectures to any incoming "probie".

I, Roselle Audet, leave my ability to sleep, mentally and physically through classes, to any odd student with insomnia.

I, Lorraine Baker, leave my bird station to anyone who likes fresh air well enough to have the windows open all winter.

I, Edith Beauchamp, leave my black beret to all Public Health and Sociology classes.

I, Flo Bell, leave "Jada" to the next pianist for the chorus line.

I, Alice Billington, leave my mail box to anyone who has a man who will write to her every day.

I, Alice "Speedy" Bousquet, leave my ability to take my time and appear at any place last, to any poor "probie" who is on the ball and too energetic.

I, Joey Brewer, leave all the chairs in the "General" to all others who can't reach the I.V. poles.

I, Carlyn Bryant, leave my comic strips from home to anyone passionately in love with "Rex Morgan, M.D."

I, Lee Campbell, leave my can of green paint (strictly for M.G.H. beds), and also explicit instructions in the art of dyeing, repairing and making shoes, to eccentric, artistically inclined student.

I, Pat Coburn, leave a radio alarm clock to anyone who has to awaken her classmates in the a.m.

I, Joyce Corvello, leave a required course in driving lessons to all M.G.H. students.

I, Estelle Doucet, refuse to leave my blue nightgown, Kool cigarettes, and long evening jaunts to anyone.

I, Janey Eckersall, leave my great powers of procrastination to every "probie" who stay up all night to finish that paper which is due the next day.

I, Billy Goad, leave my singing in the shower to the M.G.H. Operetta Company.

I, Beverly Hanson, leave my collection of sweaters to Joe, the anatomy skeleton.

I, Cathy Harrington, leave my collection of eyebrow pencils to anyone else whom nature forgot.

I, Janet Harrington, leave my clothes rack to anyone having a door large enough to hold it.

I, Elsie Hopkins, leave my braid to Mary Chase.



I, Helen Howard, leave my Beginners Book of Knitting to any other unfortunate who desires to learn the Tortuos art.

I, Joan Hutt, leave my place in the chorus line to a "leprechaun".

I, Eleanor Jones, leave my cherished sleeping hours to anyone who can find the time to use them.

I, Joan Kelly, leave my rotten socks to anyone who will wear them.

I, "Cheesy" Kraft, leave my stock in the Kraft cheese company to the mice at Parkman.

I, Roxy La Plante, leave my leopard coat to Jean Dardis when she is at home in Florida.

I, Marie Le Blanc, leave my French eyes and paranoia for any unsuspecting individual interested in psychiatry and men.

I, Barbara Lumbr, leave my position on the *Drausheet* staff to Jean Youngberg.

I, Phil Lydon, leave my athletic ability to the Harvard basketball team—they need it.

I, Marion MacNaughton, leave any boy at Harvard or in Belmont to anybody who has the courage to go out with them.

I, Dorothy Mahoney, leave my travelling bobby pin box with "magnetic pickup" to anyone with straight hair and friends.

I, Pam Martell, leave my superhuman strength and unlimited patience used in attempting to civilize Mahoney, to anyone who plans to do Public Health Nursing in Borneo.

I, Ingemarie Morgan, leave my ability to concentrate on sleep, no matter how distracting a lecture may be, to all weary night nurses.

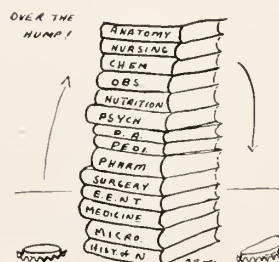
I, Barbara Robinson, leave my never-failing weekends to anyone who has a place to spend them.

I, Pat Rourke, leave all my lates to anybody going steady.

I, Mary Santulli, leave my unfinished sweater to anyone who can match the yarn and finish it in three years.

I, Sally Straudinger, leave my infectious giggle to "Dagmar".

I, Beverly Thoren, leave my partnership in O.P.D. Allergy Clinic to anyone unfortunate enough to have the sneezes.





YEARBOOK STAFF

Co-Editors

JANET CONNOLLY
MARGARET MARTELL

Business Manager

MARTHA GORDON
M. McNAUGHTON

Advertising

ELLEN BOWEN
JOAN MACCARTHY

Art Editors

JOHANNA STRAUSS
KATHERINE PINCKNEY

Photography

OLGA SADOTT
BEVERLY HANSON

Reporter

JOAN NELSON

Circulation

DOROTHY BURKE

Walcott Dance Chairman

GLORIA GILSON

Fudge & Brownie Sales

MARIE SANTULL

Christmas Bazaar

ALICE BILLINGTON

Unofficial Members

DOROTHY CAPETTI
FRANCES EGAN



STUDENT NURSES COOPERATIVE ASSOCIATION

| | |
|---------------------------------|-------------------|
| <i>President</i> | JUNE MARINER |
| <i>Vice-President</i> | MARY WOOD |
| <i>Treasurer</i> | LORRAINE FONTAINE |
| <i>Secretary</i> | EDITH BEAUCHAMP |



SETON CLUB

| | |
|-----------------------|-----------------|
| <i>President</i> | ELLEN BOWEN |
| <i>Vice-President</i> | MARY WARD |
| <i>Secretary</i> | ANN SULLIVAN |
| <i>Treasurer</i> | MAUREEN LEARY |
| <i>Advisor</i> | MISS QUINLAN |
| <i>Chaplain</i> | FATHER BRERWELL |

Members

M. O'BRIEN
A. HALLORAN
M. LEARY
C. MACIEL
M. CARLSON
A. LYNCH
S. GOOD
M. LUPIN

A. GELINOS
M. WARD
A. SULLIVAN
B. HUTT
I. HARRINGTON
O. SADOTTI
E. BEAUCHAMP
P. LYDEN

D. MAHONEY
M. MARTELL
K. BRADLEY
P. METHROP
B. KIRBY
J. McMAHON
M. SARGENT



PROTESTANT CLUB

| | |
|---------------------------------|-----------------|
| <i>President</i> | BEVERLY THOREN |
| <i>Vice-President</i> | SHIRLEY DUNCAN |
| <i>Secretary</i> | KATHERINE SMITH |
| <i>Treasurer</i> | JOAN CEDARHOLM |

FRITZI GORDON
 SHIRLEY MACEK
 KATHERINE PINCKNEY
 NANCY ANDERSON
 PHYLLIS YOUNG
 ANNA SKOOG
 ERNESTINE SKOOG
 MARY THISTLE
 RUTH BAKER
 JOYCE CARVELLO
 ALICE BILLINGTON
 INGEMARIE MORGAN
 ELSIE HOPKINS

CAROLYN BRYANT
 PATRICIA COBURN
 ANN MACLEAN
 LOIS FOOTILL
 FRANCES BUCK
 JEAN YOUNGBUG
 JEANNE WATT
 CHARLOTTE BICKNELL
 MARJORIE SPRAGUE
 SHIRLEY LUND
 MARY LOU JONES
 SYBIL CAINE
 EMILY JACKSON

NANCY TAYLOR
 FLORENCE FLETCHER
 ELIZABETH GALLAGHER
 LUCY BARKER
 NANCY BECKTIL
 CLARA LEIGH
 DOROTHY WALLENIUS
 MARLENE MILES
 BETTY HINTZ
 BARBARA BULLARD
 BETH HUBLEY



Glee Club
Nativity Scene



Glee Club
Candlelight 1950



Don't forget the
salt & pepper bridge!



With our backs
to the Charles



Peg n' Pat



Miss Dolloff



Before the
shell



Leap frog?



Climbing the
monkey-bars





The Coffee Shoppe



Sewing for the Xmas Bazaar



Wed. nights at the gym



Bridge our favorite pastime



Out door gals



Halloween at McLean



Thayer Roof
in December



Baker Roof
waiting for clinic



Learning the
hard way!



Perspective
E W'ites



On vacation



Watching until
our turn comes



Sunning
ourselves





All excited



Three to a woman!



Three to a man!



We've got the Xmas spirit!



Any charcoal?



Feeling cozy



Toot-ze-Beach

2nd. Childhood







Billy Bullfrog
and the gals



Harmonizing to
the ukelele



Smile, everybody



Ruthie's
birthday party



Time out
for relaxation



Let's have
a party



Smile for
the birdie



Room for more



Talking it
over



Cram for the exam



"Burning the midnight oil"



Arthur Gadfree
(Dr. Perry Culver)
and crew

The Arthur Gadfree Talent Show

sponsored by
Notpil's Tea



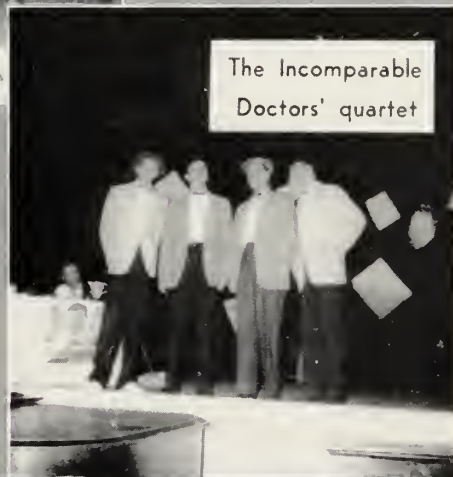
The Tarantella
maidens



Stormy weather



Inge's hormone pills worked!



The Incomparable
Doctors' quartet



The Gay '90's Bathing Beauties





OUR PHOTOGRAPHER

We owe a vote of thanks to Mr. McCann for his patience with us, his untiring efforts to please were not in vain. Our yearbook would not be complete without a picture of Mr. McCann who was such an important part of our Senior year.

Thanks for everything
Class of 1951-52



Nightlife that's luxurious and thrifty

Sleep and know that the wonderful comfort of Pepperell Combed Percale Sheets
is matched by their ability to wear long and well.

Sleep and know that the great promise of long wear from
Pepperell Superfine Muslin Sheets is thoroughly equal to their on-the-bed luxury.

Pepperell Sheets

Telephone Liberty 2-3983

PARAMOUNT UNIFORM CO.

Custom-Made Uniforms

We Carry a Full Line of
READY-TO-WEAR UNIFORMS

Plus

DOCTORS' AND NURSES' LAB COATS
SLIPS, HOSIERY AND ACCESSORIES

577 WASHINGTON STREET

BOSTON, MASS.

554 MAIN STREET

WORCESTER, MASS.

BROWN & CONNOLLY, INC.

Medical and Nursing
BOOKS



911 Boylston Street

Boston 15, Mass.

COpley 7-1511-2

The Marvin-Neitzel Corporation

Of Troy, New York.

Manufacturer of Hospital

And Nurses' Apparel

Since 1845.

Extends its Heartiest Congratulations

And Best Wishes to the Members of

The Class of 1951

Of the Massachusetts General Hospital

School of Nursing

YOUR HEALTH IS
OUR BUSINESS

H. P. HOOD & SONS

Dairy Products

Since 1846

Compliments of

MASS. SPA

CHARLES THEODORE

Tel. LAfayette 3-5464

WORK BASKET

Imported and Domestic Yarn

Berkshire Stockings

Notions

44 RIVER STREET BOSTON, MASS.

Mrs. George H. Whitney

Compliments of

A FRIEND

THE LATCHSTRING

HOSIERY ... LINGERIE

INFANTS WEAR

NOTIONS

CA 7-0645

CHARLES at PINCKNEY ST.

E. F. MAHADY COMPANY

Serving All New England

Hospitals', Physicians' and Nurses' Supplies & Equipment

Medical and Nursing Books

851-859 BOYLSTON STREET

KENMORE 6-7100

BOSTON 16, MASS.



BOSTON LINOTYPE PRINT, INC.

Printers of

PROGRAMS : BROCHURES : BOOKS : MAGAZINES

270 CONGRESS STREET, BOSTON 1

(One block from South Station)

Telephone: HAncock 6-4703



Compliments of

T. J. NOONAN CO.

408 So. HUNTINGTON AVE.
BOSTON 30 MASS.

Springfield } JAmaica 2-8700
& Worcester } Enterprise 6137



PRODUCERS OF FINE PRINTING PLATES
LINE - HALFTONE - COLOR - OFFSET
FOR PUBLICATIONS AND CATALOGS

Mail us Copy of Publication or sample of Art Work for a Comparative Estimate

HAMPSHIRE ENGRAVING CORPORATION
452 CANAL STREET . . MANCHESTER, NEW HAMPSHIRE
HAMPSHIRE PLATES COST LESS - PRINT BETTER - BUY *HEC*

Autographs



